

WHAT THE CRITICS ARE SAYING ABOUT DAME EDNA

“DAME EDNA is a comic megastar, possums, and don’t you forget it!”

--The New York Times

“By far the funniest and cleverest show in town!”

--Donald Lyons, New York Post

“I don’t know when I’ve had a better time in the theater. Go right this minute and arrange your tickets!”

--Liz Smith, Syndicated Columnist

“Uproarious!”

--Vincent Canby, The New York Times

“Wickedly Hilarious. If I were you I wouldn’t miss it for worlds!”

--Clive Barnes, New York Post

“A complete triumph! The most gifted & talented woman in the world today.”

--John Heilpern, The New York Observer

“One of the great comic turns of our time!”

--John Lahr, New Yorker

“Hilarious!”

--William Tynan, Time Magazine

“The funniest man in today’s theater! Also the funniest woman!”

--John Simon, New York Magazine

“The laughs don’t stop!”

--Michael Kuchwara, Associated Press

“Brilliant! I roared from start to finish!”

Ken Mandelbaum, BroadwayNow.com

“Loony and Endearing”

--The San Francisco Chronicle

“An awesome comic voltage”

--London Express

“Dame Edna has an extraordinary capacity to drive audiences into a frenzy.”

--John McCallum, The Australian

“There is nothing like a Dame!”

--London Express